

ENCLOSURES TO BUREAU:

RE: MATTHEW CVETIC
FORMER SECURITY INFT. C-113

- * 1 photostatic copy of speech made in
Phila., Pa., 8-7-52.
- 1 photostatic copy of speech made
at Pgh., Pa., 8-26-52.

~~CONFIDENTIAL~~

REGISTERED MAIL



100-372409-281
ENCLOSURE

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For immediate release.

Address of Matt Cvetic, former FBI undercover agent in the Communist Party, before the Optimist Club of Pittsburgh, at noon Tuesday, August 26, 1952, Roosevelt Hotel.

- See sections on
1. Foundations and Trusts.
 2. Roy E. Harris, composer
 3. Nicholas Slonimsky

Members of the Optimist Club and guests. I am optimistic about our fight against Communism. We are winning this fight in Western Pennsylvania. The leaders of the Communist conspiracy have been arrested here for prosecution or deportation. Steve Nelson, arch Soviet spy, is in jail. Communist front organizations have been exposed. Communists posing as labor leaders have been thrown out. The infected tree of Communism has been cut down in Western Pennsylvania but some of the roots remain. There is more to be done.

These roots are nourished by pinkos, sympathizers, fellow travelers and apologists for Communism who dabble in subversive Communist fronts under the excuse of academic freedom or liberalism. These misguided intellectuals give ~~respectability to Communism. Many of them receive financial aid from foundations and trusts whose real intent is to further culture - not Communism.~~

On August 7, only this month, I addressed the Pennsylvania American Legion convention in Philadelphia on Communist influences in our educational institutions. Then I pointed out that these pinkos and their like who aid and abet this Communist conspiracy, by wearing the false face of respectability, are as dangerous as out-and-out Communists.

Only a week later the McCarran Senate Sub-Committee on Internal Security, where I have testified many times, issued a report on how the Communists tried to take root in educational institutions and youth organizations.

In my Philadelphia speech when discussing the subject of Communist fronts and subversive activities, I cited Government records dealing with several supporters of Communist front organizations. These included Dr. Roy E. Harris, composer in residence at Pennsylvania College for Women, and Nicholas Slonimsky, Boston music critic. I cited Congressional records which list Harris as sponsor and supporter of eight Communist fronts including the Kremlin inspired and directed Scientific and Cultural Conference for World Peace (1949).

Following my Philadelphia speech, Harris admitted sending a congratulatory telegram to Dimitri Shostakovich, Soviet composer and star attraction at this Communist run Conference held in New York's Waldorf-Astoria Hotel. At this Conference the United States was denounced. Following Shostakovich's anti-United States speech, someone in the audience got up and asked who was going to speak for the United States. This was met with boos and catcalls and the man was ruled out of order.

~~In answering my Philadelphia speech, Harris said the Communists were unscrupulous in using people's names. However, he obviously wasn't upset about his name being on the Conference list of sponsors in 1949 since he admits sending Shostakovich, the Conference's star attraction, a friendly message. Harris can hardly say that his interest in Shostakovich was entirely musical since the Soviet composer's trip to the Conference had nothing to do with a musical performance. Shostakovich's ENTIRE role at the Conference was to engage in a diatribe against the United States and Western democracies.~~

In view of Harris' post mortem excuse about being listed as a sponsor of this Conference, let's take a look at House Report 1954, 81st Congress, 2nd Session, on the matter.

In listing the Conference sponsors, the report says: "Certain persons included in the published list withdrew their affiliations from this Conference. All such names which have come to the attention of the committee (on Un-American Activities) have been omitted from this list."

The report then lists the sponsors which includes Dr. Roy E. Harris. Also listed is Nicholas Slonimsky.

Slonimsky's pro-Communist activities should be of interest to Pittsburghers since he was appointed by Harris to an eight-man program committee of the International Festival of Contemporary Music to be held in Pittsburgh this Fall.

Harris is director of this Festival which is being co-sponsored by the Pennsylvania College for Women and Carnegie Institute.

At Philadelphia, I pointed out that House Report 1954, 81st Congress, 2nd Session, also lists Slonimsky as having written for New Masses, an official publication of the Communist Party.

When this disclosure appeared in the Pittsburgh newspapers, Harris immediately came to the defense of Slonimsky, saying, "I've known him for 20 years."

Harris, in a statement to newspapers, said he telephoned Slonimsky in Boston on the night of August 7 and asked if Slonimsky had ever written anything for New Masses. Slonimsky was quoted as saying that New Masses reprinted an article of his that had previously appeared in the Christian Science Monitor.

However, neither Harris nor Slonimsky gave the date of that alleged reprint.

For the information of Harris and Slonimsky, my check of the New Masses file is very interesting.

The Sept. 1, 1942 issue of New Masses has an article of more than two pages by Nicholas Slonimsky. The article is entitled, "Shostakovich's Colleagues."

There is nothing in this New Masses issue indicating that the Slonimsky article was a reprint.

Furthermore, an inquiry to the Christian Science Monitor about an alleged Slonimsky reprint brought the following answer:

"Our research library has made a complete examination of everything by Slonimsky or about Shostakovich prior to Sept. 1, 1942. We published no article answering this description during that period. Some time later -- on Dec. 26, 1942 -- we had a magazine article by Slonimsky on Shostakovich's War Symphony. However, the New Masses article was not taken from the Monitor and was in no sense the same article." So says the Christian Science Monitor.

But that is not all. I have more information on Nicholas Slonimsky, the Boston critic that Harris put on the program committee of the International Festival of Contemporary Music.

Let's take a look at the Daily Worker, an official publication of the Communist Party of the United States. Actually, it's the American edition of Pravda.

On page 8 of the May 5, 1938 issue of the Daily Worker, the following item appeared:

"Boston, Mass. --- Nicholas Slonimsky speaks on Soviet Music tonight at 7:30 P.M. at the Progressive Labor School, 330 Newbury St., Admission 25¢."

The Progressive Labor School is listed in Government records as an out-and-out Communist School.

To quote page 352 of the Fifth Report, Un-American Activities Committee of California: the Progressive Labor School of Boston "is an organization allied to and subordinate to the Communist Party of Massachusetts. It was formerly known as the Workers School." Page 375 of that report says the Progressive Labor School of Boston is a Communist school.

Again from the Daily Worker, from page 3 of Feb. 8, 1941 issue, is the following story. The headline says, "Canterbury Book Is Forum Topic In Boston" and the story is labeled "Special to the Daily Worker."

To quote the story:

"Boston, Feb. 7. --- A symposium on the Dean of Canterbury's book, 'Soviet Power', and on the aspects of life in the Soviet Union will be held here Monday, Feb. 10, at 8:30 at Congregational House, 14 Beacon St., under the auspices of the Progressive Bookshop. Speakers will include Nicholas Slonimsky, author of 'Music Since 1900' on Soviet music."

This Boston symposium, mind you, was honoring the Red Dean of Canterbury who is no stranger to me. When I posed as a Communist for the FBI, I arranged the Pittsburgh appearance for the Red Dean for the Communist Party.

As for the Progressive Bookshop of Boston, the sponsor of this symposium that listed Slonimsky as a speaker, the Fifth Report, Un-American Activities Committee of California, on page 401, calls this bookshop a distribution point for Communist literature.

Some may wonder why I have given so much attention to these musicians, Harris and Slonimsky, for their dabblings in subversive activities. The question may arise as to what music has to do with public affairs? Let's remember that Nero fiddled while Rome burned.

Since Aug. 7 when I spoke in Philadelphia, there has been no announcement as to the status of Slonimsky with regards to the program committee of the International Festival of Contemporary Music. As I pointed out, Slonimsky was appointed to this committee by Harris.

The people of Pittsburgh, musicians and civic leaders who have lent their names to this Festival, have a right to know what is going on.

I wish to state that I am sending a copy of this address to Rep. Eugene Cox (D. Ga.) who is conducting a Congressional investigation of foundations to learn how personalities with subversive leanings got financial help.

Everybody now knows that Alger Hiss, Owen Lattimore, Hanns Eisler and others got money from certain foundations.

Harris is financed here by the A. W. Mellon Educational and Charitable Trust. Harris was financed by the Carnegie Foundation from 1941-42-43 and the Guggenheim Foundation from 1928-29-30.

The A. W. Mellon Educational and Charitable Trust is also financing the International Festival of Contemporary Music on whose program committee Nicholas Slonimsky has such a high place.

Slonimsky, for your information, was born in St. Petersburg, Russia, in 1884, came to the United States in 1923 and was naturalized in 1931.

I have written to U.S. Senator Pat McCarran, chairman of the Senate Judiciary Committee on Internal Security, requesting that they review Nicholas Slonimsky's pro-Communist record and conduct an investigation to determine if Slonimsky has violated the McCarran Act. If so, Slonimsky could be in line for denaturalization and deportation.

In closing, it should be pointed out that foundations in their enthusiasm to aid creative and intellectual pursuits, should limit their financial help to those who have never lost their faith in American ideals and traditions.

Copies of this address have been sent to Dr. Roy E. Harris, Nicholas Slonimsky, Pennsylvania College for Women, Carnegie Institute, the A. W. Mellon Educational and Charitable Trust, Rep. Cox and Sen. McCarran.

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FROM: Philip Bucci Associates
FOR: American Legion
PB 5-8592

NOTE PAGES ON ROY E. HARRIS
COMPOSER AND EDUCATOR

FOR: IMMEDIATE RELEASE

August 7, 1952

An address by Matt Cvetic, former FBI undercover agent in the Communist Party, delivered before the Pennsylvania American Legion convention in Philadelphia on August 7, 1952, at Convention Hall, 1:30 P.M.

In the great debate on Freedom versus Communism, the apologists and bleeding hearts for the latter have vainly tried to inject new meaning into the phrase "academic freedom."

But the big question these bleeding hearts refuse to answer is: "Should our schools and colleges be used as sanctuaries for irresponsible teachers and employees who give their support to un-American causes?"

The answer is an unequivocal "No!"

Schools and colleges are the laboratories where the minds of American youth are developed. Therefore, the teachers and faculties of our institutions of learning, should of all places, be untainted from un-American influences.

During 1941 to 1950 when I posed as a Communist for the FBI I learned that the educational system of the United States is one of the top objectives of the Communist Party. This sinister plan has a historical parallel. Hitler's youth movement in Germany to take over that country. As I often heard said in the Communist Party by top agents: "Hitler gained control of the youth before he was able to wage a successful Nazi revolution in Germany. Likewise, the Communists gained control over the youth in Russia in order to establish Soviet Russia."

Communist agents make no bones about their plans to take over control of the youth in the United States. They are constantly trying to infiltrate our educational institutions, and have done so in many cases. Dozens of Red cells operate on the campuses of our universities, colleges and even high schools under seemingly harmless names such as the Labor Youth League. This Labor Youth League is in fact the youth arm of the Communist International set up on the direct orders of Dictator Stalin.

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ADD 1...CVETIC ADDRESS....Bucci/Handout

Teachers, faculty members and employees of educational institutions must be beyond suspicion if our educational system is to be secure from infiltration.

When fathers and mothers send their children to colleges they are in fact entrusting the development of their children's young minds to perfect strangers. Therefore, these fathers and mothers have a right to know that professors and teachers are untainted.

And let me make this clear. Professors who are Communist sympathizers or fellow travelers are as dangerous as Red professors themselves. For the pinko professors who dabble with subversive fronts under the excuse of "liberalism" are actually giving respectability to the Communist cause.

Such pinko professors have no right to teach. For teaching is a privilege --not a right. Pinko professors should be thrown out.

For example, Professor Owen Lattimore, the self-styled expert on far eastern affairs is still on the faculty of Johns Hopkins University in Baltimore.

Prof. Lattimore is still intact on Johns Hopkins' campus despite the fact that the McCarran Committee has branded Lattimore as a pro-Soviet liar.

But let's speak of Pennsylvania by home state and especially Pittsburgh which was my headquarters during the nine years that I posed as a Communist for the FBI.

In 1948 I met one Eben Matlis who was then a member of a Communist cell at the University of Pittsburgh. Matlis' wife, Maxine, was then secretary to Steve Nelson, the atom bomb spy and Western Pennsylvania Communist Boss. Nelson recently got a 20-year jail term in Pittsburgh when convicted on sedition charges.

Details about Matlis' activities in 1948 can be read in my testimony before the House Committee on un-American Activities in Feb. 1950.

But where do you think Matlis turned up in 1951?

Matlis was employed on the research staff of Carnegie Institute

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of Technology in Pittsburgh, where confidential government research was carried on.

Yet it required nearly a year for Carnegie Institute of Technology to get rid of Matlis after his Red connections were exposed. Actually the 1951 expose of Matlis was a review of his Red activities since the Pittsburgh newspapers, even before Carnegie Tech hired him, had printed long accounts of my Washington testimony which branded Matlis as a Red.

Recent investigations by me point to another situation in Pittsburgh that needs clarifying.

Here's how I came across it. When thumbing through the Six Report on the un-American in California, published in 1951 by the California Senate Fact-Finding Committee on un-American Activities, I came across the name Dr. Roy E. Harris and the name Roy Harris.

That name rang a bell. For one Dr. Roy E. Harris has been in Pittsburgh news in recent months.

I checked Pittsburgh library sources and learned that a Dr. Roy E. Harris is composer in residence at Pennsylvania College for Women, in Pittsburgh.

I did more checking on Dr. Roy E. Harris' background, recent and past.

First I wrote to the House Committee on un-American Activities in Washington for information on one Dr. Roy E. Harris and Roy Harris.

A letter to me dated July 29, 1952 from the House Committee on Un-American Activities states:

"We have several references in our files concerning Roy E. Harris and Dr. Roy E. Harris," the letter said, adding, "The occupation of one is one is given as a musician and the other as composer."

The Committee also enclosed a report, and I will go into that report later.

Composer Roy Harris is well known. When he came to Pittsburgh last fall the newspapers were full of features about his place as a top composer of symphonies and other classical music. Books in

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libraries are also full of dissertations about composer Roy Harris. Newspaper files also have reams of material on composer Roy Harris.

In fact, composer Roy Harris is now director of the forthcoming International Festival on Contemporary Music to be held this fall in Pittsburgh. As director Dr. Harris conducted a poll among 80-odd musicians to determine the world's top composers and Dr. Harris said much to his embarrassment the poll picked him as the No. 2 composer in the world.

Therefore, composer Harris must be a pretty important fellow,

But let's check up on this fellow, composer Roy Harris. What do we find?

Back in February 1943, Roy Harris' "Fifth Symphony" was premiered by the Boston Symphony Orchestra in that city. The next month, the "Fifth Symphony" was played by the New York Philharmonic Symphony Orchestra.

The New York Times of March 13, 1943, Time Magazine of March 8, 1943 and Newsweek magazine of March 8, 1943 carried accounts of Harris' "Fifth Symphony."

Time Magazine in the issue just mentioned, said Harris' "Fifth Symphony" was premiered in Boston the month before "in honor of the 25th anniversary of the Red Army."

Newsweek magazine of the date mentioned carries the same quote.

Both magazines name how Harris dedicated this "Fifth Symphony" but the New York Times, on the date mentioned, carried the Harris dedication verbatim.

The New York Times, noted for its accuracy, says Harris dedicated his "Fifth Symphony" to, "The brave and freedom loving people of the United States, the United States of America, the Soviet Republics, as a tribute to their strength in war, their staunch idealism for world peace, their ability to cope with stark materialistic problems of world order without losing a passionate belief in the fundamental importance of the arts."

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Harris' excuse today no doubt is that in 1943 Russia was our ally in World War II.

And I'd be the first to admit that Harris' 1943 "Fifth Symphony" dedication could be overlooked in 1952 if Harris had dropped pinko associations when the Russian myth was exploded.

But such is not the case. For right this year in 1952 Harris allowed a questionable name to the program committee of the International Festival on Contemporary Music, of which Dr. Harris is director.

The name of which I speak is Nicholas Slonimsky, identified in Pittsburgh newspapers, as a Boston authority on modern music. Slonimsky was born in St. Petersburg, Russia.

This one Nicholas Slonimsky was named to the nine-man committee to select the program for this world music festival to be held in Pittsburgh.

I checked Nicholas Slonimsky's name in the report sent to me by the House Committee on Un-American Activities.

In this report the name Nicholas Slonimsky is listed under the section "The Communist Press" and the name Nicholas Slonimsky is among the 113 names associated with "New Masses."

"New Masses," mind you, is an official publication of the Communist Party of the United States.

One of the 133 names listed along with Nicholas Slonimsky as associated with "New Masses" is one Herbert Aptheker who only this year was a defense witness at the Steve Nelson trial in Pittsburgh. Paul Robeson, who needs no introduction, is also listed.

Harris didn't innocently pull the name Nicholas Slonimsky out of a hat. They know each other. Let me cite the New York Times' music page of August 19, 1951. A letter printed there, datelined Sewanee, Tenn. (where Harris taught) is signed jointly - Roy Harris and Nicholas Slonimsky. The letter is about music and is harmless but it ties the two men together.

I checked the report sent me by the House Committee on Un-American Activities, and found the name Nicholas Slonimsky as a sponsor of the Scientific and Cultural Conference for World Peace, arranged by the National Council of the Arts, Sciences and Professions and held in New York City in March of 1949 at the Waldorf-

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Astoria Hotel. This was the famous Communist directed conference that provided a propaganda forum for Soviet Russia.

But back to Dr. Roy E. Harris.

In May of 1945 the screwiest boondoggle scheme ever to hit Washington turned up in the Office of War Information.

And whose name was listed as director of the OWI music section--none other than Dr. Roy E. Harris.

And what was his job?

He was set up as a cultural disc jockey to spend millions to relay phonograph records to 62 world outposts. Such programs were designed to soothe out enemies. In other words Dr. Roy E. Harris' cultural disc jockey program was supposed to get our enemies in the groove no doubt to prepare them for that grand international jam session, The United Nations.

An interesting note is that Dr. Harris was quoted in the newspapers then in saying that the Luxembourg outpost reported that the Germans do not like our "hot" jazz but rather our "sweet" jazz. He added that many tribes in the Pacific were attracted by "hot" jazz.

That year the OWI asked Congress for \$42,000,000 to stay in business.

In 1952, for 23 weeks, Dr. Roy E. Harris rode on the U.S. State Department's gravy train, the "Voice of America" when his "Master Keys" Pittsburgh broadcasts of 23 weeks were taped and re-broadcast to Europe.

In 1943 Roy Harris's "Fifth Symphony" was premiered in honor of the 25th anniversary of the Red Army.

But in 1952 where do we find this same Roy Harris, musician and composer? We find him at the United States Military Academy. He was there, in May of this year at graduation exercises, conducting his composition for symphonic band. That composition was commissioned in honor of West Point's Sesquicentennial.

On this occasion at West Point, Harris conducted the world premiere of his music for the U.S. Army. There, West Point brass proudly presented Harris with an inscribed baton. My friends, that is a national disgrace.

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Now let's get back to that report sent to me by the House Committee on Un-American Activities. For the record it is House Report No. 1954, 81st Congress, 2nd Session.

In that report, the names Roy Harris and Dr. Roy E. Harris are listed on eight notorious Communist fronts as sponsor and supporter.

As I previously said, the Committee wrote me that Roy Harris and Dr. Roy E. Harris was "musician and composer."

I list them:

1 - ARTISTS' FRONT TO WIN THE WAR - Cited as subversive by the Committee on Un-American Activities. Among the 49 names is Roy Harris.

2 - JOINT ANTI-FASCIST REFUGEE COMMITTEE - Cited as subversive by the Attorney General. Among the 120 names is Roy E. Harris plus Louis Adamic, Paul Robeson and Henry A. Wallace. (Page 287 of the Six Report on Un-American Activities in California, published in 1951 by the California Senate Fact-Finding Committee on Un-American Activities, says Gerhart Eisler's living expenses in the United States were paid by the Joint Anti-Fascist Refugee Committee. As you know, Gerhart Eisler is the famous spy that jumped bond and escaped to Europe on the "Batory.")

3 - HANS EISLER CONCERT - Among the four sponsors of this concert for the composer brother of Gerhart Eisler, were Roy Harris and Aaron Copland. (Aaron Copland has 21 listings in "Red Channels," a report of Communist Influence in radio and television, published by "Counterattack," the newsletter of facts to combat Communism, published in New York City in 1950.)

4 - MUSICIANS' COMMITTEE TO AID SPANISH DEMOCRACY - Cited as subversive by the California Committee on Un-American Activities. The two sponsors listed are Aaron Copland and Roy Harris.

5 - PROGRESSIVE CITIZENS OF AMERICA - Cited as subversive by the California Committee on Un-American Activities. Among the 131 names is Roy Harris. This, mind you, was the 1948 group that sponsored the movement that tried to put Henry A. Wallace, the darling of the Communist Party, into the White House.

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6 - CELEBRATION OF TWENTY-SEVENTH ANNIVERSARY OF THE SOVIET UNION - The two names listed are Roy Harris and Norman Corwin.

7 - NATIONAL COUNCIL OF AMERICAN-SOVIET FRIENDSHIP - Cited as subversive by the Attorney General. Among the 71 names listed as "member or officer" are Roy Harris and Nicholas Slonimsky.

8 - THE SCIENTIFIC AND CULTURAL CONFERENCE FOR WORLD PEACE- This is the famous conference held in March 1949 in the Waldorf-Astoria Hotel in New York and arranged by the National Council of the Arts, Sciences and Professions. Among the many names listed are Dr. Roy E. Harris and Nicholas Slonimsky. (House Report No. 1954, 81st Congress, 2nd Session, had this to say about this conference: "Parading under the imposing title of Scientific Conference for World Peace, the gathering at the Waldorf-Astoria Hotel in New York City on May 25, 26 and 27, 1949, was actually a supermobilization of the inveterate wheelhorses and supporters of the Communist Party and its auxiliary organizations. It was in a sense a glorified pyramid club, pyramiding into one inflated front the names which had time and again been used by the Communists as decoys for the entrapments of innocents."

"The purpose of the Scientific and Cultural Conference, can be briefly summarized," House Report No. 1954 continued, "as follows:(1) To provide a propaganda forum against the Marshall Plan, the North Atlantic Defense Pact, and American foreign policy in general. (2) To promote support for the foreign policy of the Soviet Union. (3) To mobilize intellectuals in the field of arts, science, and letters behind this program even to the point of civil disobedience against the American Government. (4) To prepare the way for the coming World Peace Congress to be held in Paris on April 20 to 23, 1949, with similar aims in view on a world scale and under similar Communist auspices. (5) To discredit American culture and to extol the virtues of Soviet culture."

So much for the record.

Printed articles about Roy Harris point out that he was born 53 years ago in a log cabin on Lincoln's birthday in Lincoln County, Oklahoma. This is a beginning to be proud of. But the record has added many things since

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ADD 8 ...CVETIC ADDRESS...Bucci/Handout

There are many things that need clearing up. I specifically cite the eight times that the Harris name is listed in the report by the House Committee on Un-American Activities...

Dr. Harris, composer in residence at Pennsylvania College for Women, should explain this situation that casts this Rod shadow of doubt.

Dr. Harris owes an explanation to the students at Pennsylvania College for Women and to their fathers and mothers, he owes it to PCW President Paul R. Anderson, he owes it to the citizens of Pittsburgh, the musicians who will participate in the International Festival of Contemporary Music, and to Pittsburgh civic leaders who have lent their names to this music festival.

Especially awaited, is how the name of Nicholas Slonimsky got on the music festival's program committee when one Nicholas Slonimsky is listed by the House Committee on Un-American Activities as a contributor to "New Masses," an official publication of the Communist Party.

I have already sent Dr. Harris an advance copy of this address. Like all Pennsylvanians, I await his answer.